

Supplementary Major Scale Studies

1st, slurred – mp.
When all patterns are facile (& fairly fast), add:
2nd, legato tongued – mf; and
3rd, marcato/tenuto – f; and
4th, staccato – pp.

Every Key – Every Register.
One key, every pattern.
One pattern, every key.
Switch each week.
Use the Tempo Chart!

A

B

C

D

E

F

G

H

I