

Bass Trombone Exercises 2024

all but #4, continue down by semitones – ad infinitum!

1 SLOW
(2nd pos.) (1st)

p (slide gliss.) (lip bend) *mp*

2 SLOW - *ad libitum* - the BEND is the POINT!
1st position----- *normale*
on repeat!

mf *normale*
on repeat!

3 SLOW – (no tongue)

f *sffz*

4 1st slow, then moderato – tune it or die!

mf v vv

For those with independent valves (most of you), do this twice: once with the single F valve and again with the single Gb valve.
(The most common independent tuning is F/Gb/D. This exercise may have less utility for F/G/Eb. YMMV)

5 1st slow, then moderato, then fast – many repeats

f

6 not fast – mellow & fat (ala George*) – many repeats

mf

7 1st slow, then moderato, then fast – many repeats

fff

* Roberts!!!